

MJG · THIS MIGHT BE THE DAY

FOF 1005

Street Date: July 01, 2008

FILE UNDER:
Rap - Hip-Hop



TRACK LISTING

1. INTRO
2. SHADES
3. DANGEROUS FT. GUCCI MANE 8BALL
4. YOU GONNA WANT ME BACK
5. MACK LIFE FT. DA VOLUNTEERS
6. LIKE A JUNGLE FT. DEVIOUS MAC-E
7. RIDE WITH ME
8. CAN T GET RID OF ME
9. BIG TIME FT. PLEASURE P.
10. THIS MIGHT BE THE DAY
11. IT S BEEN SO LONG FT 8BALL
12. I GOT THAT FT. AMMO DEVIOUS MAC-E
DA VOLUNTEERS
13. OUTRO

When you are known for taking the art of pimpin' to the farthest reaches of space, it is no wonder that you are considered a "living legend" by the hip-hop community.

Although mainly known for his work with 8Ball, MJG's 1997 album *No More Glory* was a commercial success that established MJG as a solo artist. *No More Glory* rose to #4 on the Billboard charts and was a certified gold release.

MJG recently completed *This Might Be the Day*, his first solo album in eleven years. The first single, *Shades*, is already receiving radio airplay in the South. On tracks like *Ride with Me*, MJG shows growth as an artist, songwriter, and producer (he self-produced the entire album) willing to take creative risks that will bring a needed change to the game.

This Might Be the Day is scheduled for a summer 2008 release and features songs with 8Ball, Gucci Mane, and Pleasure P (from Pretty Ricky).

"I been kinda underground and getting my whole thing together to let the world know that I'm really not only an artist, I'm a writer, I sing, I produce, I do it all," MJG says of his approach to *This Might Be the Day*.

MJG's musical resume boasts collaborations with some of the biggest names in Southern rap, including Bun B, Three 6 Mafia, Cee Lo, Outkast, and Lil Jon. He currently runs his own label, MJG Muzik, through which he plans to develop and release music by his personal roster of artists.

Hailing from the Orange Mound area of Memphis, MJG began his musical collaboration with 8Ball when the two were fellow students at Ridgeway Junior High. Their initial exposure on the mixtape circuit landed them their first record deal with Suave Records.

Highly regarded in hip-hop as forerunners of the Southern rap movement, 8Ball and MJG's first full-length album, *Comin' Out Hard*, helped popularize the Dirty South sound. They had two #1 albums on Billboard's Top R&B/Hip-Hop albums chart: *In Our Lifetime, Vol. 1* (1999), and *Living Legends* (2004).

In March 2008, MJG and MJG Muzik signed a label deal with 404 Music, Inc. to release *This Might Be the Day*. Headquartered in Atlanta, 404 Music is an independent record label known for urban, rap, and R&B music.

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